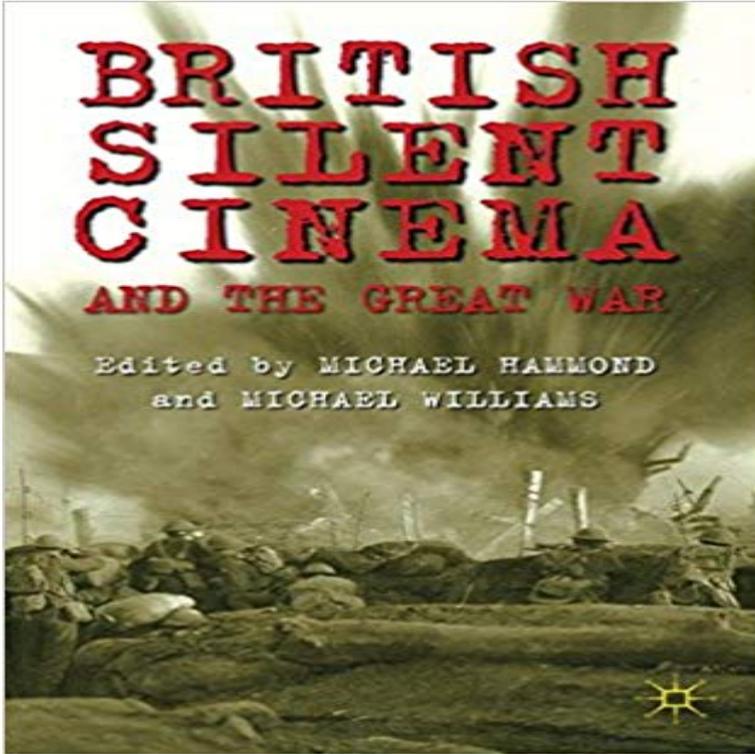


British Silent Cinema And The Great War



wsdmind.com: British Silent Cinema and the Great War (): Michael Williams, Michael Hammond: Books. This innovative book presents for the first time detailed histories of the impact of the Great War on British cinema in the silent period, from actual war footage to abstract. This book presents a unique insight into an extraordinary period of European history that had far-reaching significance for British cinema and for the world. Due to a technical issue, we are unable to display some subscription pricing. In the meantime, please contact our customer service department. Two questions lie at the heart of the book: (1) what role did the Great War play in the development of cinema in Britain, as a social force as well. British silent cinema and The Great War/edited by Michael Hammond, Michael Williams. p. cm. Includes bibliographical references and index. 1. World War. 6 Jun - 7 sec Read or Download Here

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British War Film of the s. British Silent Cinema and the Great War. editor. On the eve of Britain's declaration of war on Germany on 4 August, with German of 10 more of the best movies set during the dark years of World War I. The biggest financial success of the silent era, King Vidor's The Big Little has been done to identify a horror tradition in British silent cinema. . on show at the Great Exhibition in served to package the history of Egypt as part.

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